

Hootenanny Show Turns \$300 Profit

An estimated 900 students and faculty were on hand Friday night for the Hootenanny-64 show, brought here by the senior class in an effort to raise funds.

According to Ross Deachman, president of the class, the show netted \$300 profit, making it the most profitable professional entertainment to play the UNH campus since November 1962.

A folk concert by the Limerickers drew capacity crowds at the Field House at that time, he said.

Profits will be used to defray expenses of Senior Weekend this Spring. According to the Tickets Committee for last week's concert \$1,200 was taken in, with expenses running close to \$900 for the affair.

"I'm happy that UNH finally had something that wasn't a flop," Deachman said. "The Senior Council deserves a great deal of credit for their successful effort." He added that if the University had continued to sponsor entertainment failures, it would eventually become impossible to bring good talent to the campus.

A folk concert held recently by the Highwaymen proved to be a \$1,400 failure for the Student Union Organization, and an appearance by Neal Sedaka, sponsored by several student groups, lost money last Spring. Figures were not available on the Newport All-Stars performance during the 1963 Winter Carnival.

BOOKSTORE NOTICE

The UNH Bookstore will close at noon on Sat., Jan. 25 of exam week. Students should stock up early on blue books and examination supplies.

Goldwater's Son Visits Campus Friday

The son of Republican Presidential hopeful Barry Goldwater will be on campus tomorrow to meet with the newly formed UNH Youth for Goldwater Club.

He will also visit President and Mrs. McConnell Friday afternoon and speak at a dinner in the Memorial Union on Friday night. The dinner is sponsored by the YFG club. A taped interview for WUNH-FM and other radio media will also be made, for later broadcast.

The YFG club was formed Monday night and the announcement of Goldwater's visit was made at the meeting. Dale Philbrick, of North Hampton, was named chairman of the

group.

Goldwater is also scheduled to make short visits to fraternities and sororities, by motorcade, on Friday night following the dinner.

Tickets for the dinner are available by calling Dale Philbrick at 868-2175.

N. H. Publisher Speaks Here On Common Market

A Granite State newspaper publisher who recently returned from a month-long tour of Europe to study the Common Market, addressed UNH students and faculty.

James D. Ewing, publisher of the Keene Evening Sentinel and an executive of two other state newspapers, spoke this afternoon in the Memorial Union on "The European Community." His talk was followed by a question-and-answer period.

Ewing toured Europe during October, interviewing ranking officials of the European Economic Community, the European Atomic Energy Community, along with businessmen and representatives of industry, labor, agriculture and governments.

He also interviewed officials in this country, and prepared a series of articles published throughout the state designed to point up the benefits and disadvantages of foreign trade as it affects New Hampshire.

The UNH visit was sponsored by THE NEW HAMPSHIRE, and three honorary societies—Pi Gamma Mu, social science, Psi Epsilon, economics and Pi Sigma Alpha, political science.

Choreographer Blasts Apathy In Talks Here

Agnes DeMille blasted American culture as "filthy goo" last week in a speech to 1,000 students and faculty in New Hampshire Hall. She was the second speaker in the Distinguished Lecture Series of 1963-64.

Miss DeMille is the choreographer of Broadway hits "South Pacific" and "Oklahoma."

She labled American culture as 'apathic' and said that apathy is the key to conformity.

"I'm so fed up with beatniks and angry young men," she said, "that I've become an angry old woman." The topic of her speech was "The Student as a Conformer and a Critic."

She commented that the "men with know-how are steal-

(Continued on page 12)

Three College Merger Explained Historically

"Each shall be a division of the University of New Hampshire . . ." With these words, Keene State Teachers College and Plymouth State Teachers College became part of UNH. The quote is from New Hampshire legislation which became law on July 1, 1963.

The total enrollment of the three schools is 6,500. All three campuses, Plymouth with 900 students, Keene with 1,100 and

Durham with 4,500, have room for expansion.

The bill authorized the teachers colleges to offer liberal arts programs in addition to teacher training, and to offer a two-year Associate in Arts degree as well as the full program leading to the traditional bachelor's degree.

These two provisions turned the teachers colleges into double-purpose State Colleges. The legislature provided a compromise solution to the need for two-year community colleges, and at the same time providing the necessary "liberalization" of the state's teacher-training institutions.

Until July 1, 1963, the teachers colleges were governed by the State Department of Education. When they moved under the University's wing, the 13-member UNH board of trustees was enlarged to enable it to cope with its new responsibilities. Added were the two College presidents, an alumni representative from each, the Commissioner of Education, and four new trustees appointed by Gov. King.

The history of the new UNH is long and complicated and one of the farmers' sons who made up the first class of the New Hampshire College of Agriculture and the Mechanic Arts would be hard put to recognize his alma mater today.

That was in 1866, although two years passed before the first class was taught. New Hampshire wanted to take advantage of the Morrill Act, which provided grants of land to support state agricultural colleges, but could not afford

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Fraternities Begin Rush Period Feb. 4

Fraternity rushing begins Tuesday, Feb. 4 with a Rush Forum at 8 p.m. in the Stratford Room of the Union.

Registration for Rushing will take place at this time. A prospective rushee must register in order to rush. He must also have an accumulative grade point average of 2.0 or better.

The forum will feature an introduction to various aspects of rushing and fraternity life. The 1964 rushing program will be outlined and topics such as finances, social life and scholastics will be discussed.

There will also be an opportunity for rushees to discuss any questions or problems with the various house representatives, following the forum.

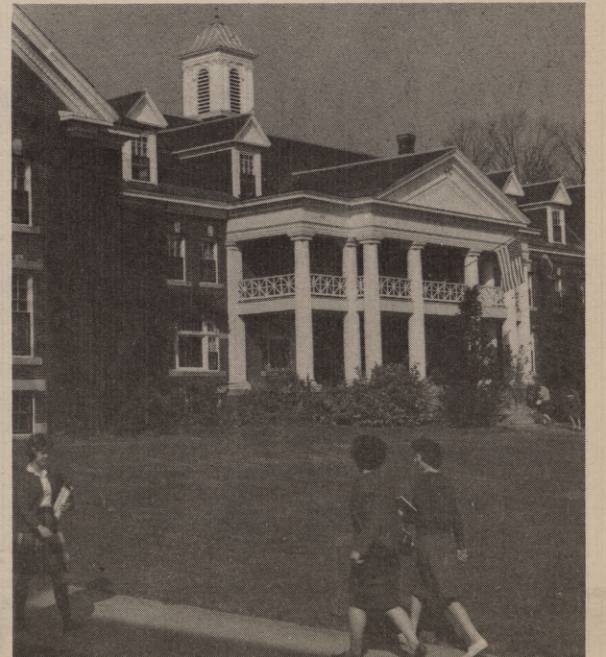
The Interfraternity Council voted for a dry rush at their last meeting. This means that no one will be allowed to possess alcohol at any rush function. Any rushee violating this rule will lose his rushing privileges. Any fraternity violating the rule will have its pledge quota reduced.



KEENE STATE COLLEGE



THE UNIVERSITY OF NEW HAMPSHIRE



PLYMOUTH STATE COLLEGE

The New Hampshire

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Editorial

Springtime Liberals

An old football coach of ours used to goad his teams on to greater effort with the folksy phrase, "When the goin' gets tough, the tough gets goin'." Last week the goin' got a little tough for the newly formed No Time For Politics Committee, and the committee got goin'. It ran like hell in the opposite direction.

Committee chairman Jeff Stamps, indiscreetly as it turned out, extended an invitation to George Lincoln Rockwell, Commander of the American Nazi Party, to speak at UNH. The committee then decided to rescind Stamps' invitation on the grounds, according to one member, that Rockwell "doesn't have anything constructive to say to us."

Nevertheless, if the committee is to remain true to its stated intentions of entertaining all shades of political thought, the invitation should have stood.

Unquestionably Rockwell's views and policies are dangerous and insane. But so, many would argue, are the views of Communist Gus Hall. Yet the committee plans to tender an invitation to Hall.

A committee member who voted to cancel the invitation admits this to be a double standard. Too bad he and those who voted with him are fair weather liberals who lack the guts to stand up for their convictions.

The Song of Success

"I'm happy that the University finally had some entertainment that wasn't a flop."

These were the words of Ross Deachman, president of the senior class, after checking returns from the Hootenanny-64 Show his class sponsored Friday night. The evening performance by the young Boston folksinger turned a profit. Not a spectacular one, mind you. After expenses the class realized approximately \$300. But the figure is an encouraging one which may prove several points:

— that a profitable crowd turned out on the weekend before exams (or after vacation) to see some really good entertainment, and enjoyed themselves thoroughly. This last is true if show director Jefferson Kaye can gauge an audience: "The response here is the most enthusiastic we've had," he said afterwards.

— that the taste of UNH students showed through despite poor publicity, bad timing and the

Letters To The Editor

Highwaymen

Dear Editor:

Obviously the writer of the letter to the editor in the December 19 issue of The New Hampshire in defense of The Highwaymen neither understands the role of an editorial in a newspaper nor is acquainted with your managing editor.

An editorial is not meant to be a straight, critical report of an incident or performance. It is an open, signed comment on a situation the writer feels to be of importance to the college community. It is fairly evident that something was wrong if the Student Union went into the red \$1,482.93 due to lack of attendance at the performance of The Highwaymen. The writer of the editorial was concerned with the "economic overtones" of the concert and the reasons for it. His belief that this financial failure was due to the choice of preference is a valid suggestion.

His emphasis on this does not necessarily preclude other contributing factors. Rather, he is suggesting that Bob Dylan is, among those "acquainted with quality folk performances," a newer and more exciting figure than a folk singing group that has been around for a few years.

Because of Bob Dylan's recent and large success perhaps he would have created more interest and curiosity on a college campus than a group most people hear frequently on their record players.

If any answer were to be made to such an editorial one would expect a constructive reply as to why the writer thinks "the thousand or so listeners" that "The Highwaymen merited too" weren't there and what's to be done about stimulating more interest in the future.

What is a college that cannot accept a suggestion for financial improvement . . . or a new source of artistic talent in any field?

V. V. KIRMAYER,
Wellesley College

Sorority Rush Begins Feb. 2

Pan-Hellenic notice to prospective rushees: Sorority Formal Rush begins Sunday evening, February 2.

The first party will be Formal Teas at the sororities from 7-10:20 p.m. Prospective Rushees must meet at Memorial Union in the Strafford Room at 6:30 and will be assigned to groups which will be guided to the various sorority houses by the Pan-Hellenic Council members. The registration for rushing will take place at this time and the fee will be \$1.50.

fact that the performers aren't well known, unless nearly 900 here frequent Cambridge and Boston coffee houses.

— that, when not subjected to an oversold, under-talented group such as that which played here in December, or not insulted by the adolescent calibre of the entertainment proffered last Spring, UNH students will invest a buck-and-a-half for recreation . . . and stimulation.

— that, in short, it's not impossible to get an audience at the University of New Hampshire. You just have to start with good talent and a sense of the times and trends. The Senior Council did.

It paid off in cash this time and, we hope, will pay off in more good entertainment in the future.

— T.H.S.

Weeks on Dignity

Dear Editor:

You missed the real issue involved with The Union Leaders comment on the president's speech to the Newman Club.

Your editorial did not question the canard that "DIGNITY" was ever lost by UNH. In fact your use of the word "perhaps" gives almost tacit approval to The Union Leader's presumption.

"Dignity" is not necessarily the prime function of a university, but if it is important, I need only remind you of that morning when the student body formed a double line from the president's home to Thompson Hall. Their tribute certainly was not intended for a university without "dignity."

If President McConnell is concerned with intellectualism, the I fail to understand why he did not issue a statement praise or persecution from a paper that is incapable of and unwilling to maintain its own "dignity" by factual reporting and refraining from misrepresentation through "out of context" quotes.

Sincerely,
CHARTER WEEKS '64

We can only speak for ourselves, but before doing so, we would like to point out to Weeks that in issuing a statement, President McConnell obviously would have been recognizing THE UNION-LEADER's editorial. By your own reasoning, you should be happy that he chose to ignore the issue altogether.

Through equally faulty reasoning, you confuse dignity with popularity, and this is precisely the sort of non sequitur for which we took THE UNION LEADER to task in the editorial with which you disagree.

Thanks

Dear Editor:

I would like to thank publicly Tom Dunnington, Doug Weeks, Dave Hill, Alan Stevens and Joan Tootel for their magnificent help recently in connection with a concert given in Dover by the UNH Women's Glee Club.

Due to a mixup in dates, the buses which were to transport the girls to Dover did not arrive, and these five students, upon very short notice, got into their cars and drove the singers to Dover, so that they did not miss a concert they had been preparing for over two months.

An emergency was met head on, and the reputation of UNH was saved by their very prompt and selfless action. Congratulations!

JOHN D. WICKS,
Director
UNH Women's Glee Club

Finally, we wish to pass no judgement on ex-President Johnson or his dignity or lack of it. We were not here while he was in office and would, therefore, have no way of arriving at a meaningful conclusion in the matter.

—ed.

Campus Chest

Editors Note:

This letter was received by Allen Osgood, President of the Student Senate, from Gov. King in response to the UNH Campus Chest contribution to the new children's center at the State Hospital.

Dear Allen:

I am sorry I was unable to be at the State Hospital in person last week when you presented the check in the amount of 900 dollars to the state of New Hampshire for use in improving the conditions for the youngsters who are currently at the New Hampshire hospital. I had an extremely bad cold that day and had to postpone my visit until later.

Please accept my sincere congratulations for this wonderful effort on the part of the University students. It certainly is representative of the spirit of Christmas, and it is deeply appreciated.

To you who worked so hard to make this drive a success, my deep gratitude.

Sincerely
JOHN W. KING
Governor

Totalitarianism

Dear Editor:

Once in a while I was walking down a long lonesome road When I alone saw a tremendous cat approaching me on winged feet, His eyes were the coals of hate, a tale told twitching upon the path of endless reason.

I looked alas over the ever darkening shadows of eternity,

The eyes slowly fading, teeth, a syllabus of chronic torpid decay,

Exuding nothing but the tawny membranes of a suit made loathsome.

A step my way, till a light trickled forth

One star, then a sun, then a ecstasy . . .

A misty rebirth, a dozen masters of a darkening hell,

Felines, multiplicity thru destruction concealed among vines and vines of sweet smelling red roses.

They approach, persist on clawing yet padded paws,

Silently death, silently a lonesome road into oblivion.

DONALD C. HALEY
Class of '67

The New Hampshire

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Affluent Slums

By ERIC SEVEREID

Our own private New and Election Year's resolution is to bless and support any Presidential, Senatorial, Congressional or municipal candidate who proves he can read a few books. Not any book, but books like "The Quiet Crisis" by Secretary of the Interior Udall who demonstrates the danger to the open spaces of what was once called God's Country, and the new book, "God's Own Junkyard," by Peter Blake, who demonstrates what has already happened to America's cities, suburbia and roadways.

My hopes are faint. We shall hear much in the campaigns about saddling new posterity with a great public debt. We shall probably hear nothing about the real crime we are committing against our children and grandchildren: with breathtaking rapidity we are destroying all that was lovely to look at and are turning America into a prison house of the spirit. What was once the fairest of lands has become, by an increasing number of competent judgments, the ugliest community of man on earth. Little wonder that European tourists are reluctant to come here; what is there for them to look at in most of what a British publication calls "the mess that is man-made America?"

The affluent society, with relentless, singleminded energy, is turning our cities, most of suburbia and most of our roadways into the most affluent slum on earth.

There is not the slightest doubt any longer that we are losing our very special, God-given chance to create in this country a form, an order, a high civilization; this simply cannot be done in a physical setting of crashing vulgarity in the cities and dreary uniformity in the suburbs.

What is happening to New York, our richest city, a wonder of the world, once beautiful and thrilling as a Christmas tree, is pure vandalism in the name of economic necessities. As the Blake book reports, all eminent designers and city planners whose views are on record, are appalled by the gigantic Pan American building now astride Grand Central Station. In its own category,

this is surely the cultural crime of the century.

What makes a true and successful city is mixture, variety. As Peter Blake projects it, our cities are becoming totally "ghettofied" in terms of usage: "office ghettos, industrial ghettos, apartment ghettos, amusement ghettos . . . shopping ghettos, medical-center ghettos . . . so that most areas of the city will be alive for mere fractions of each day or week, and as deserted as Wall Street on a weekend the rest of the time."

From this "cancer of uniformity, of dreariness," the great cities are dying at the core of their spirit. Downtown Los Angeles seems dear already; downtown Detroit is dying; downtown New Orleans is in the throes, and even San Francisco now shows the blight.

The complex of forces doing this is intricate and powerful, but not unstoppable as Blake has demonstrated. Nor do the endless, dreary rows of the real estate developer's suburbia have to be repeated. There are far better ways to design them, very specific ways; it can be done if people generally understand this, and will be done if people generally learn just where and how to express their demands and apply their pressure. None of the present horror was inevitable.

Endless vistas of townscape as well as landscape have been violated in the interests of what Blake calls "carscape." Much of our landscape can be restored to view by laws aimed at the billboard lobby. Who can disagree with Governor Brown of California: "When a man throws an empty cigarette package from an automobile . . . he is liable to a fine of \$50. When a man throws a billboard across a view he is liable to be richly rewarded. I see little difference between the damage done by these two litterbugs."

There are laws to protect privacy, laws to protect us against over-crowding, against unsanitary conditions, against overt obscenity. There are virtually none to protect us against ugliness. Laws restrict or try to restrict what

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Going GoingGone!

GOING — Pinned

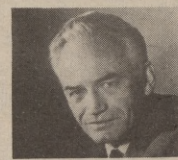
Pamela Blow, McLaughlin Hall, to Kenneth Patterson, Hunter Hall; Donna Hatch, Lord to Bill Sharpe, physics graduate student; Jan Prissy, Chi Omega to Danny Serieka, Theta Chi; Janet Larkin, Chi Omega to Charlie Thayer, Theta Chi; Lynn Fletcher, Alpha Chi Omega to Steve Grant, Sigma Alpha Epsilon; Jane Wilkinson, Alpha Xi Delta to Danny Kinney, St. Elmo Society, Yale; Susan Ireland, Alpha Xi Delta to Jim Murray, Acacia; Peggy Ninde, Jessie Doe to Harvey Joslin, Acacia.

GOING — Engaged

Joyce Reeves, McLaughlin Hall to Ralph Messer, Sigma Alpha Epsilon; Sally Weathers, McLaughlin Hall to Dick McCann, New York; Patricia Wordsworth, McLaughlin Hall to Carl Griffith, U.S. Navy; Barbara Franz, McLaughlin Hall to Bob Beale, Manchester, N. H.; Helen Boivin, Phi Mu to Gene Fleming, Tau Kappa Epsilon, UMass; Mary Ellen Packor, Alpha Chi Omega to David Jenney, Sigma Alpha Epsilon; Cathie Parry, Chi Omega to Chuck Ruel, Columbia Medical School; Carolyn Dalton, South Congreve to Ransome True, Harvard '63; Louise Crespi, Delta Zeta to Dana Hickey, Arlington, Mass.; Virginia Ahern, Delta Zeta to Walter Gay, James Hall; Norma Ross, Delta Zeta to Bill Collins, Tau Kappa Epsilon; Diane Guidette, Delta Zeta to Bradley Kidder, Lambda Chi Alpha; Donna Marcotte, Lebanon, N. H. to Gerry Mark, Acacia; Robert Robinson, Tau Kappa Epsilon to Theresa Savoy, Rochester, N. H.; Patrick Carroll, '64 to Martha MacDonald, Eliot, Maine; Rose Lape, '64 to Ben Walen, Boston University and Bill Douglas, Sigma Alpha Epsilon to Constance Wood, Shippensburg State College, Penn.; Peggy Cook, '66, to Phil Semprevia, Sigma Beta.

GONE —

Elizabeth Taylor Hilton Wilding Todd Fisher (subject to change without notice) . . . to Mexico.



How Do You Stand, Sir?

By SENATOR BARRY GOLDWATER

Because Senator Goldwater has entered the New Hampshire presidential primary, THE NEW HAMPSHIRE will discontinue his column with our next issue. In its place we will publish Morrie Ryskind's weekly column.

— Ed.

The recently announced shutdown of military bases and Navy yards by the Department of Defense was hailed widely as a return to fiscal sanity in the most costly branch of our government.

Secretary of Defense McNamara said the action would save the taxpayers upwards of \$100 million, and most of us welcome such frugality, even though it may have a bearing on the income and economic status of our states and districts. But none of us likes to be hoodwinked with a grandstand play for economy if such is not the case.

One of the keenest of our congressional watchdogs on economy, Rep. H. R. Gross of Iowa, sourly greeted the news of cutbacks in defense installations with the comment that Secretary McNamara could have saved the taxpayer \$400 million by contracting with Boeing to supply the military with the TFX plane.

McNamara ignored the recommendations of his top Army, Navy and Air Force advisors, who wanted the Boeing version of the plane, and awarded the contract to General Dynamics, which would build the aircraft in President Johnson's home state of Texas.

The practice of saving \$100 million while throwing away \$400 million is not new at the Pentagon, but it should be brought to a halt before the nation finds itself in a position of not being able to support a Defense Department.

Although it undoubtedly is true that much of the controversy about unnecessary government spending is purely

political, a great deal of waste does exist and the only thing political about this fact is that it is greater under "liberal" administrations and Congresses.

Perhaps the greatest source of objective information on this profligacy with the taxpayers' money is, paradoxically, a governmental office which is non-political — the General Accounting Office, which comes under the direction of Comptroller General Joseph Campbell.

Although the comptroller general is appointed by the President with the "advice and consent" of the Senate, the nature of his work and the length of his term keeps the office pretty much out of the sphere of politics.

The comptroller general is required to audit and rule on the legality of all government spending, and his office is 15 years. He thus is charged with the responsibility of investigating through the GAO the actions of the administration which appoints him and those which follow during his term in office.

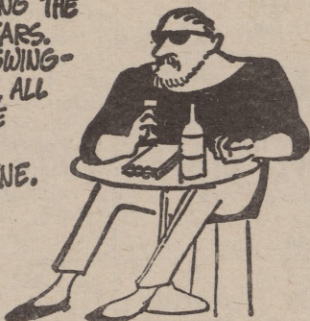
Last year, for instance, refunds, collections, savings and other financial benefits accruing to the general public from the work of the GAO amounted to nearly \$250 million, or approximately two-and-a-half times the amount supposedly saved by the shutdown of military bases and Navy yards.

Perhaps because it gets the biggest chunk of our budget, the Department of Defense and its activities occupy most of GAO's time. In the huge and swelling bureaucracy of the department, reckless and unnecessary spending long has been a problem. That it does not grow worse faster is due primarily to the efforts of GAO, which tracks down and brings to light all sorts of uncalled for waste.

Just one further example of this profligacy with the Treasury's money may explain why

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WE ALL KNOW HOW IT IS. I'D BEEN MAKING THE SCENE FOR YEARS. DIGGING LIFE, SWINGING, GROOVING, ALL THAT JAZZ. THE WHOLE, PHONY, VALUELESS SCENE.



NO WONDER I WASN'T GETTING ANYWHERE WITH MY ADDICTION NOVEL. I HAD TO GET BACK TO BASICS. I HAD TO - WELL, MAYBE IT SOUNDS CORNY - FIND SOME VALUES.

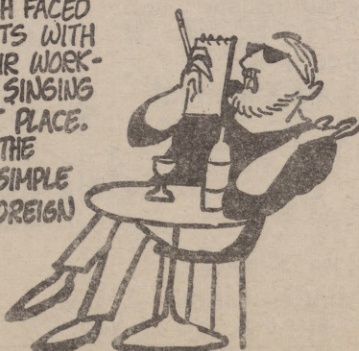


SO I WENT TO EUROPE.



AND MAN, EUROPE WAS SOMETHING ELSE! NO RUSH, NO RAT RACE. IN EUROPE THEY KNOW WHO THEY ARE!

LAUGHING, FRESH FACED GIRLS. PEASANTS WITH POETRY IN THEIR WORK-WORN BODIES. SINGING IN THE MARKET PLACE. FOUNTAINS IN THE SQUARE. THE SIMPLE HONESTY OF FOREIGN RAIN.



GOOD DAYS IN ROME. GOOD WEEKENDS IN PARIS. GOOD NIGHTS IN MADRID. TALK THAT DOESN'T BREAK UP TILL DAWN. REAL TALK. GUT TALK. TALK ABOUT THE WAY IT IS.



WHAT A RELIEF TO HAVE ALL THAT NEW YORK PHONINESS BEHIND ME.



SOON I BEGIN WORK ON MY BULL-FIGHT NOVEL.

Viewpoint '64; Barry Goldwater

Today's Students Are Responsible For Country's Survival In Freedom

Senator Barry Goldwater, recent entry in the New Hampshire presidential primary, discusses the responsibilities of today's college student in this column written especially for THE NEW HAMPSHIRE.

Perhaps no generation in our history will be more responsible for our survival in freedom than that which is now studying in the nation's colleges and universities.

Although this may sound unduly dramatic, even the most cursory examination of the threats facing our culture and our American heritage will focus attention on the need for a vigorous and informed leadership during the years ahead against the forces which would destroy or subjugate us. That leadership can come only from today's students.

Primarily, the conflict between East and West is ideological, but it employs all the forces of both radical and conventional diplomacy and an almost unimaginable variety of armed conflict and strategy. If we are to turn aside each diplomatic thrust and counter the endless military strategies and maneuvers aimed at world domination, it will be necessary for us to understand thoroughly the nature, motivations and designs of the enemy.

It should be obvious to everyone—but is not—that the most fertile ground for cultivation of such knowledge and understanding is in our institutions of higher education. It also

should be apparent that those who will benefit most from such teachings will be those who must bear, in the next few years, the full brunt of the Communist grand design of "protracted conflict."

Making these educational needs even more difficult to understand presently is the same strategy we must learn to counter.

Some of those institutions which today ostensibly hold classes in Communism do no more than emphasize the geographical and economic aspects of the Soviet Union much as did our geography and history books of the czarist era. To the instructors of these classes, Russia apparently is today what she was then—an empire attempting to improve its lot and bent upon territorial expansion.

To be sure, there is mention of Marxism and some comparison of that with what we know as democracy, but the basic evil of Communism, its Machiavelian dedication to world domination by any and all means, the full scope and impact of dialectic materialism on the people and leaders of the Red bloc nations, too often is lost.

But Communism is not geographical, nor is it the result of economic conditions, as we are told. It can and has mushroomed in all sections and climates of the world and has flourished in lands of plenty as well as those of poverty. Communism can be planted, grow and multiply, however, anywhere that thought is

susceptible and the love of freedom wanes.

Far too often those who attempt to educate others on the true nature of Communism are accused of "oversimplification," of describing everything in "black and white" and failing to "see the gray," and, again unfortunately, many of us begin to believe this ourselves. But these arguments are, in themselves, an extension of the strategy of the enemy, no matter how innocently they are used by the naive.

A true understanding of Communism must be based upon black-and-white, upon the simple comprehensible explanation of the otherwise complex. This should be obvious to everyone as it is that we must learn to walk before we can run. There can be no grays unless there are the blacks and the whites. It perhaps could be correctly stated that McGuffey's First Reader was an oversimplification, but it apparently afforded a more effective means of teaching our children to read than did the more complex, or so-called "progressive" methods used in so many schools during the past generation.

It is of extreme importance that we not allow such criticism to becloud our teachings of the nature and goals of Communism, because every hour's delay in our understanding of this is an hour's gain for the greatest menace mankind has ever known.

Today's generation must learn as quickly as possible that



UNH's Own Bossie Nova

By Mary Sullivan

To most people living in the world of technology their closest contacts with agriculture are the store bought products of a super market. To the casual consumer, a bottle of milk is just another 26 cents to be checked off the food budget. But to the members of the College of Agriculture, another bottle of milk may mean another record for their star performing cow, UNH's Dauntless Nova.

Dauntless Nova averages 75 pounds of milk per day. To date, she has produced 250,000 pounds of milk.

Nova, the pride of the UNH Holsteins, is also the largest

cow in New England, and possibly one of the biggest in the nation.

Nova is 16 years old now—this is comparable to 88 years in the human life span—and is still quite productive. This is a remarkable feat for a cow her age.

She has had 16 valuable offspring. Her male calves have sold for \$6,250 and the females at \$3,500. At present, a daughter and a son of Nova remain in the UNH herd, but the son will be sold soon.

According to Ken Fowler herdsman at the aggie barns, the only plans for Nova are to keep her in the herd and to breed her again if possible.

Fowler said that Nova's importance lies in her ability to keep producing. This makes her and her children important to dairymen who breed Holsteins.

Sevareid . . .

(Continued from page 3)

private individuals may do to the common air we breathe and the common waters we drink and bathe in. There are few laws to restrict what private individuals may do to our common land.

Surely, there is a vested public interest in the American landscape and surely it is nonsense to say, as courts and other authorities have said, economic interest is a necessity while esthetic interest is a luxury. It is nonsense to say that what is beautiful and what is ugly are not subject to definition, that there are no standards. If we do not attempt to erect such standards and enforce them, we are lost. To shrug and say one man's Pan Am building is another man's Seagram building is moral surrender.

There is a fundamental moral and, therefore, ought to be a fundamental legal difference between ugly movies, ugly TV commercials, ugly music, ugly books and ugly buildings, highways and streets. The former can be avoided; we have a choice. The latter cannot be avoided; we have no choice at all.

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Thurs. Jan. 23

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14 Cartoons including
4 Road Runners
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Fri. Jan. 24

Paul Newman

in

The Young
Philadelphians
6:30-9:01

String Quartet 'Captivates'

By Roger F. Jewell

It is very simple to find words to describe mistakes made and qualities lacking in a musical performance, but difficult it is to make the reader feel the power and perfection in a performance when it is something which can only be experienced. One can only struggle to achieve the impossible.

Such is the case in writing this review of the performance of the Juilliard String Quartet Sunday evening.

If I say that the individual and combined tone of the group was superb, the expression was profoundly moving, the dynamics and phrasing were excellently conceived, this is true. But this does not convey the captivating power that was created by the four musicians.

Last Sunday night many people were extremely fortunate to find themselves involved in a most profound emotional experience, the totality of which is rarely found.

The performers and their instruments blended into a whole which expressed the greatness of man — his reason and his passions. This unity was so complete that when the last note faded away and the four musicians stood for a bow, one was shocked to find individuality.

The program began with Mozart's Quartet in D major, with its profound simplicity and pureness that is characteristic of the composer. This writer felt he could listen to Mozart

all evening played in such a perfect manner.

However, the delightful harmonies gave way to Bartok's Fifth Quartet. After the first opening phrases expressing excitement caught in intense conflict, the gentle music of Mozart lost its profound meaning.

The performance of this quartet was exceptional. One did not listen; one experienced the tragic reality of life — a life where beauty and love are painful, where sadness and melancholy are weird and beautiful, where peace is never devoid of conflict and fear, and the agonizing search of mankind leads him forward. Here one sees the world where man's reason conflicts with his emotions, where perfect happiness is impossible, but where existence is meaningful, and this constant struggle makes man immortal.

After this total expression of reality, a reality which is tragic but beautiful, where was little emotion with which to experience Beethoven's Quartet in D major. This caused some regret because of the continued excellence of performance, but what could be said so soon after such a statement? Beethoven could only be an understatement. The two composers express two different worlds, and, to me, Bartok's world is stripped of the superficialities and non-existing absolutes which have obscured reality in music, religion, and philosophy for centuries.



UNH HOOTENANNY A SUCCESS—More than 800 students and faculty turned out Friday for the Hootenanny '64 show, which played in New Hampshire Hall. ABOVE, the Charles River Valley Boys, along with Tom Rush, during the concert.

—Nick Wilson Photo

UNH Drinking Rule Is Established

Revisions designed to bring regulations governing student possession of alcoholic beverages in line with state law have been adopted by three University governing bodies.

The revisions, endorsed by the Student Senate and the faculty-staff University Senate, were adopted by the University's Board of Trustees at a meeting in Keene last month.

The new regulations continue to prohibit the possession of alcoholic beverages in any women's dormitory or sorority. Men students who are 21 or older may possess beverages in their residence halls or in fraternities provided they conform to the state law and University regulations on social conduct.

Previously, the University has banned the possession of alcoholic beverages by any of its students, regardless of age.

Emphasizing that drunkenness will not be tolerated and that "any degree of excessive or irresponsible drinking on or off-campus will be considered a serious infraction of University regulations" the new "Policy on Student Conduct" also contin-

ues a prohibition against the drinking of alcoholic beverages in public at any time.

Penalties for violation of the rules include disciplinary probation as well as suspension from the University.

Dr. McConnell said in announcing adoption of the revised regulations:

"The conviction of the Board of Trustees is that the effectiveness of any policy governing student conduct is dependent upon the maturity of the individual and his sense of responsibility to himself and the Uni-

versity to conduct himself in such a manner as not to bring discredit upon himself or his institution."

The new regulations are now in effect, and apply to student groups meeting on or off the campus.

Daggett Leaves For Peru

A UNH professor departed Friday for Lima, Peru, where he will be a visiting lecturer at the summer school session of the National University of San Marcos.

Dr. Albert F. Daggett of the Department of Chemistry is making his fifth trip to Peru in seven years to participate in science education programs at the National University.

He served from 1956-59 as a consultant to the San Marcos faculty in the development of courses in all basic areas of chemistry and particularly courses in instrumental analysis.

That visit and three which followed in later years — the most recent having been completed in the summer of 1962 — were under the auspices of the University of New Hampshire and the federal government's International Cooperation Administration (now the Agency for International Development).

Dr. Daggett's 1964 visit is under the auspices and at the invitation of the faculty of the National University. He will give lectures in a post-graduate course for Peruvian professors and management personnel from the Peruvian chemical industry.

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Freshman Admissions Will Show Slight Increase

The University of New Hampshire expects to enroll the largest freshman class in its 98-year-history this coming fall, but the jump is a small one.

Harry R. Carroll, director of admissions, says planning figures now indicate a freshman class enrollment of 1,121 students, an increase of 35 over the 1963-64 freshman total of 1,086.

Carroll added that applications for admission are running about 20 per cent above the volume experienced at this time in previous years.

He also reported that the University has accepted 65

youths — the largest number in the program's three-year history — under the "early decisions" plan. This program, used by many of the nation's colleges, permits early action on applications of qualified youths who will designate the University of New Hampshire as the college of their first choice.

Acceptance of these students is based on their academic records for three years of high school and their junior year Scholastic Achievement Test of the scores. Qualified youngsters are notified of their acceptance early in the winter, with Jan. 1 the closing date for submission of applications under the "early decisions" plan.

The program enables the student to devote his senior year to concentrated study without the worry of securing admission to one or more colleges. It assists the colleges by reducing

the number of "indefinite" admissions tendered to students who may have made simultaneous application to as many as a half-dozen colleges.

While the 1964 freshman enrollment projections are the largest in the University's history, Carroll indicated that UNH has made provision to accommodate every qualified New Hampshire student who applies for admission within the traditional time deadlines.

Next fall's all-university enrollment is expected to remain at about the 4,500 registered this past fall — a figure substantially dictated by student housing facilities on the campus.

However, in the fall of 1965 the University will enroll an even larger freshman class and will accommodate the largest total enrollment in its history, possible because of scheduled completion in 1965 of a new

residence hall which will accommodate 350 undergraduate and graduate students.

UNH's projections for 1965 are in line with those of colleges across the country which are anticipating record enrollments as a tidal wave of youths born just after the end of World War II seeks admission to colleges.

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WILL BE ON CAMPUS: MONDAY, JANUARY 20, 1964

Speech And Drama Offerings Discussed

First In A Series

A large percentage of students come to UNH with little or no idea of just what course of study they will follow during their undergraduate years. Descriptions of courses in the University catalog usually fail to provide the student with a sense of the dynamics which actually surround these fields.

The New Hampshire has sent out letters to some departments, asking them to explain more fully the philosophy and possibilities of their departments.

In this first guest column, Prof. Joseph D. Batcheller, chairman of the Speech and Drama Department outlines the possibilities his department affords students.

The responsible Liberal Arts student is concerned with acquiring a broad background of knowledge centering on a single area or several related areas which also will provide a background of understanding and basic competence for more advanced study or apprenticeship in a desired vocation.



Joseph D. Batcheller

Speech and a Liberal Education

Speech is the foundation of written language. When considered as a total human behavior, speech is the fundamental means of human adjustment in society in a communicating situation. Speech (the ancient

study was called rhetoric) is an area of study which draws on many of the modern, splinter disciplines in a study of communication between men. The practical social uses of speech gain meaning from history, sociology, government and psychology. The artistic uses of speech draw from language study, literature, linguistics and phonetics, semantics, music and philosophy. The human organs used for speech are understood through zoology, (anatomy, neurology, endocrinology,) biochemistry, etc. The phenomena of speech in the physical world is found in the area of physics, specifically vibrations, properties of air, acoustics, etc.

Drama in the sense of theater arts, is one of the oldest forms of man's artistical creative expression. It impinges on and draws from the modern study of literature and poetry, dance, anatomy, music, painting and sculpture, psychology, sociology and history, philosophy and the physics of electricity, optics, sound, elementary mechanics, etc.

Because of their breadth and their relationship to other subjects, Speech and Drama can

combine a broad liberal education with preparation for a vocation relatively easily.

Speech and Vocational Preparation

The prospective personnel worker would have an excellent foundation in the combined study of speech, psychology and business administration. A potential lawyer would find better than average preparation in the government and speech offerings.

The future secondary school teacher of English and language would find the English Teaching curriculum combined with speech and drama offerings excellent preparation for the general area plus the specialties of directing debate and drama activities. The latter would enhance his vocational preparation in many instances.

The area of the graduate study of speech correction offers many possibilities for an undergraduate student with a background in speech combined with psychology, zoology, and other courses.

Careers in television and radio would have a good beginning in the study of general speech or drama if combined

with art (including photography) music, government, business, and composition (writing) courses.

Graduate study in art history would be on a firm basis if art history, music history, and philosophy were combined with background courses in Drama.

Elementary school teachers would find electives in basic speech, speech correction and creative dramatics invaluable in their careers.

Some of the other careers which speech and drama majors or minors have found success in public relations, advertising, social work with handicapped children, civic recreation, supervision of industrial shows and exhibitions, etc.

This list of desirable combinations of Speech and Drama and other disciplines to prepare for a future career and to secure a broad liberal education can be reasonably extended much further by the individual student and his advisor. Speech and Drama as a major, a minor, or as a source of desirable elective courses offer wide possibilities.

It is important for each student to assess his own capabilities, to understand the broad as well as specific demands of his potential career and to make the necessary adjustment of his choice relatively early in his college life.

Speech and Responsible Living

Today in our democratic society, it is essential that everyone listens, analyzes, speaks, writes and creates to the best of his ability as a responsible individual. Knowledge without skill in communication is relatively valueless in most careers and in everyday living. Skill in communication without knowledge is empty show. Knowledge and communicative skill governed by an ethical, humanistic philosophy may be considered as the ultimate of education.

WHAT'S NEW IN THE JANUARY ATLANTIC?

Séan O'Faoláin: "Vive Moil": Ireland's finest writer tells of his early years and the influences which awakened his imagination. An Atlantic Extra.

ALSO

"The Power of James R. Hoffa": A. H. Raskin reports on the Teamsters Union and the secret of Hoffa's power.

"The Art of Being Free": Are today's colleges educating men in the art of being free? Author-critic Gerald W. Johnson discusses the question.

"Born a Square: The Westerners' Dilemma": Wallace Stegner believes that most writers who have spent their youth in the western part of the United States don't feel at home in a literary generation.

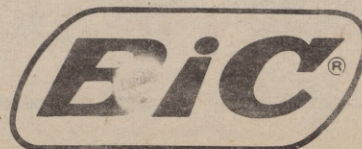
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- - What's Up Around The University Campus - -

The Library will be open until midnight on Sat. Jan. 18, the first day of final exams. It will open at 9 a.m. The Library usually closes at 5 p.m. on Saturday. The decision to keep it open longer is the result of a student request in the suggestion box a library staff member stated. The library also reports that the smoking room will be open

at 8 a.m. on Sunday, Jan. 19. Students must enter through the outside door in the front of the building.

The library schedule for the week after finals:

Jan. 27 and 31: 8 a.m. to 4:30 p.m.

Closed Sunday, Jan. 26, Saturday, Feb. 1 and Sunday, Feb. 2.

Students who have received authorization of National Defense and UNH loans for the second semester may pick up their checks in the Business Office on or after Jan. 20. Loans are not automatically cited against UNH bills. Students must sign for checks and then pay their bills.

The Union announces special new bowling rates. On Monday through Friday, from 9 a.m. to 11 a.m. and 2 p.m. to 5 p.m., the bowling cost will be 20 (Continued on page 12)



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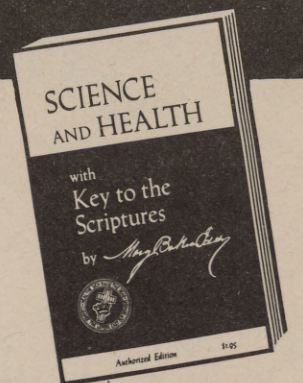
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Is College Investment A Risk? Professor Says Initiative Counts Most

An apparent link between education and lifetime earning abilities may be accidental, suggests a UNH official in the lead article of the January issue of "Personnel and Guidance Journal," a publication of the American Personnel and Guidance Association.

Dr. Everett B. Sackett, dean of the College of Liberal Arts

at UNH writes:

"Perhaps it is not primarily the schooling, but the initiative and intellectual capacity which characterize the personnel seeking more education that explain the relationship between education and income."

His assessment stems from a study of the earnings of individuals with comparable educa-

tion through high school but with varying post-secondary education. The study is based on questionnaires sent to graduates of high schools in New Hampshire cities in 1938 and 1939 seeking information on family income, post-secondary education and earnings 10 and 20 years after high school graduation.

The author concludes that, on the average, added education pays but that there are substantial numbers of individual exceptions. "Because many who attend college do not earn as much as those with less education, the individual should regard money invested in college education as risk capital rather than as a conservative investment," he suggests.

Dean Sackett, a resident of Lee, joined the UNH staff in 1938.

Goldwater ..

(Continued from page 3)

the latest and most widely-touted savings — the \$100 million on defense installations — is but a drop in the proverbial bucket.

Two years ago, GAO presented a report to Congress showing that the military was skirting competitive bidding requirements and making purchases through direct contract. This is the practice which was followed in the award of the TFX contract to General Dynamics, according to critics of the Kennedy-Johnson administration.

As a result of the report and Congressional pressure, all branches of the service have been forced to revert to competitive procedures. The change in buying policies already has saved us millions of dollars and by the end of 1965, according to no less an authority than Secretary McNamara himself, will amount to nearly \$500 million a year.

One of our greatest prospects for governmental economy rests upon the hope that a good percentage of those who will swell the federal payrolls of the future will be assigned to the General Accounting Office.

How do you stand, sir?

(Copyright 1964, Los Angeles Times)

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INTERVIEWS — JAN. 16

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Thursday, Jan. 16, 1964

The New Hampshire 9



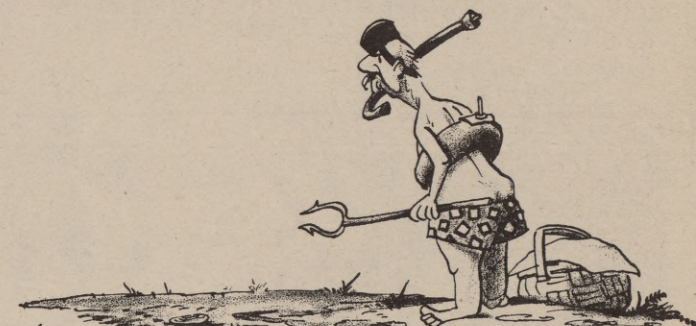
On Campus with Max Shulman

(Author of Rally Round the Flag, Boys!"
and "Barefoot Boy With Cheek.")

1964: YEAR OF DECISION

Well sir, here we go into 1964, which shows every sign of being quite a distinguished year. First off, it is the only year since 1954 which ends with the Figure 4. Of course, when it comes to Figure 4's, 1964, though distinguished, can hardly compare with 1444 which, most people agree, had not just one, not just two, but *three* Figure 4's! This, I'll wager, is a record that will stand for at least a thousand years!

1444 was, incidentally, notable for many other things. It was, for example, the year in which the New York Giants played the Philadelphia Athletics in the World Series. As we all know, the New York Giants have since moved to San Francisco and the Philadelphia Athletics to Kansas City. There is a movement afoot at present to move Chicago to Phoenix — the city, not the baseball team. Phoenix, in turn, would of course move to Chicago. It is felt that the change would be broadening for residents of both cities. Many Chicago folks, for example, have never seen an iguana. Many Phoenix folks, on the other hand, have never seen a frostbite.



This would not help make you NATO-minded!

There are, of course, certain difficulties connected with a municipal shift of this size. For instance, to move Chicago you also have to move Lake Michigan. This, in itself, presents no great problem, what with modern scientific advances like electronics and the French cuff. But if you will look at your map, you will find Lake Michigan is attached to all the other Great Lakes, which in turn are attached to the St. Lawrence Seaway, which in turn is attached to the Atlantic Ocean. You start dragging Lake Michigan to Phoenix and, willy-nilly, you'll be dragging all that other stuff too. This would make our British allies terribly cross, and I can't say as I blame them. Put yourself in their place. What if, for example, you were a British costermonger who had been saving and scrimping all year for a summer holiday at Brighton Beach, and then when you got to Brighton Beach there wasn't any ocean? There you'd be with your inner tube and snorkel and nothing to do all day but dance the Lambeth Walk. This, you must agree, would not help make you NATO-minded!

I appeal most earnestly to the residents of Chicago and Phoenix to reconsider. I know it's no bowl of cherries going through life without ever seeing an iguana or a frostbite, but I ask you — Chicagoans, Phoenixians — is it too big a price to pay for preserving the unity of the free world?

I feel sure that if you search your hearts, you will make the right decision, for all of us — whether we live in frostbitten Chicago, iguana-infested Phoenix, or narrow-lapelled New Haven — are first and foremost Americans!

But I digress. We were speaking of 1964, our new year. And new it is! There is, for one thing, new pleasure in Marlboro Cigarettes. How, you ask, can there be new pleasure in Marlboros when that fine flavorful blend of tobaccos, that clean efficient Selectrate filter, have not been altered? The answer is simple: each time you light a Marlboro, it is like the first time. The flavor is such that age cannot wither nor custom stale. Marlboro never palls, never jades, never dwindles into dull routine. Each puff, each cigarette, each pack, each carton, makes you glad all over again that you are a Marlboro smoker!

Therefore, Marlboros in hand, let us march confidently into 1964. May good fortune attend our ventures! May serenity reign! May Chicago and Phoenix soon recover from their disappointment and join our bright cavalcade into a brave tomorrow!

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* * *

We, the makers of Marlboros, available in soft pack or flip-top box in all fifty states of the Union, wish to join Old Max in extending good wishes for a happy and peaceful 1964.

Intramural Basketball Standings

League "A"	Won	Lost	Pct.	Phi Mu Delta	Won	Lost	Pct.
A TO	3	0	1.000	"B"	1	1	.500
Lambda Chi Alpha	3	0	1.000	Kappa Sigma	1	1	.500
S A E	2	1	.667	A G R	0	1	.000
Theta Chi	2	1	.667	Pi K A	0	2	.000
Sigma Beta	1	2	.333	League "C"			
T K E	1	2	.333	Hetzel	2	0	1.000
Phi Mu Delta	0	3	.000	Gibbs	2	0	1.000
Acacia	0	3	.000	Englehardt	2	0	1.000
League "B"				Fairchild	1	1	.500
Phi Kappa Theta	2	0	1.000	Hunter	1	1	.500
Lambda Chi Alpha	2	1	.667	East-West	0	2	.000
"B"				Chemistry Dept.	0	2	.000
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Gaydo Leading Speed Bowlers

Mike Gaydo holds a 7-pin margin over George Donatello with a top average of 110.3 in the newly formed UNH Speed Bowling League after two matches.

High tripples in the league to date are a 372 by Gaydo and a 342 by Donatello. Gaydo also has the high single string with a 147.

League Averages:

Mike Gaydo, 110.3; George Donatello, 103.8; Wayne King, 103.7; Bob Landry, 103.4; Dave Clecenson, 102.8; Tom Bartlett, 98.7; Jim Strossman, 97.8; Bob McFarland, 95.3; Ed Reardon, 59.2; Don Wright, 93.6; Emile Dionne, 93.3; Sam Allen, 92.7; Kevin McLeod, 90.0; Brian Stone, 90.0; Mike Hill, 98.0; Greg Gilaggi, 87.3; and Bob Dubie, 84.0.

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IM Basketball League Resumes Court Play

Intramural basketball continues this week after the two-week Christmas vacation. At vacation time the undefeated field had been narrowed down to six teams.

In League "A" ATO and Lambda Chi each sported 3-0 records. Chi each sported 3-0 Acacia, 35-16, Sigma Beta, 37-27, and Phi Mu Delta, 40-31. Lambda Chi has beaten Acacia, 79-28, Theta Chi, 46-35, and the defending champions, SAE, 29-20 in an upset.

In League "B" Phi Kappa Theta is all alone at the top with a 2-0 record having beaten AGR, 51-31, and Lambda Chi "G", 51-29.

League "C" finds three teams deadlocked at the top with 2-0 records, Hetzel, Gibbs, and Englehardt. Hetzel has beaten the Chemistry dept., 40-28, and Alexander 44-20. Gibbs has wins over Alexander, 49-28, and East-West, 40-33. Englehardt has whipped Hunter, 53-27, and Fairchild, 46-42.

Other scores were:

League "A";

Theta Chi, 41; TKE, 19

Sigma Beta, 33; Phi Mu Delta, 32.

SAE, 36; TKE, 33.
Theta Chi, 58; Phi Mu Delta, 47.

SAE, 67; Acacia, 41.
TKE, 47; Sigma Beta, 36.

League "B"

Lambda Chi "B", 23; Phi Mu Delta "B", 21.

Kappa Sigma, 29; Pi KA 8.
Phi Mu Delta "B", 38; Pi KA, 11.

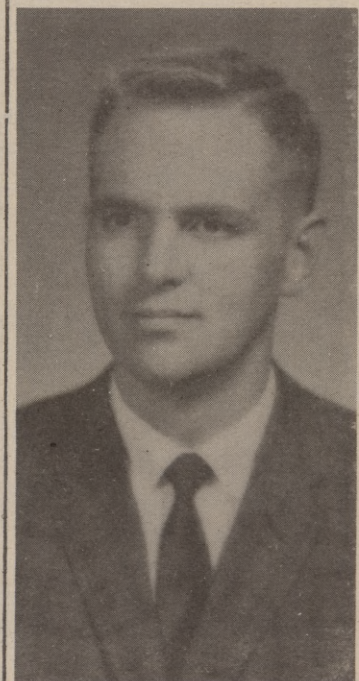
Lambda Chi "B", 42; Kappa Sigma, 21.

League "C"

Fairchild, 27; East-West, 22.
Hunter, 25; Chemistry Dept., 23.

For Fine Food

The College Corner

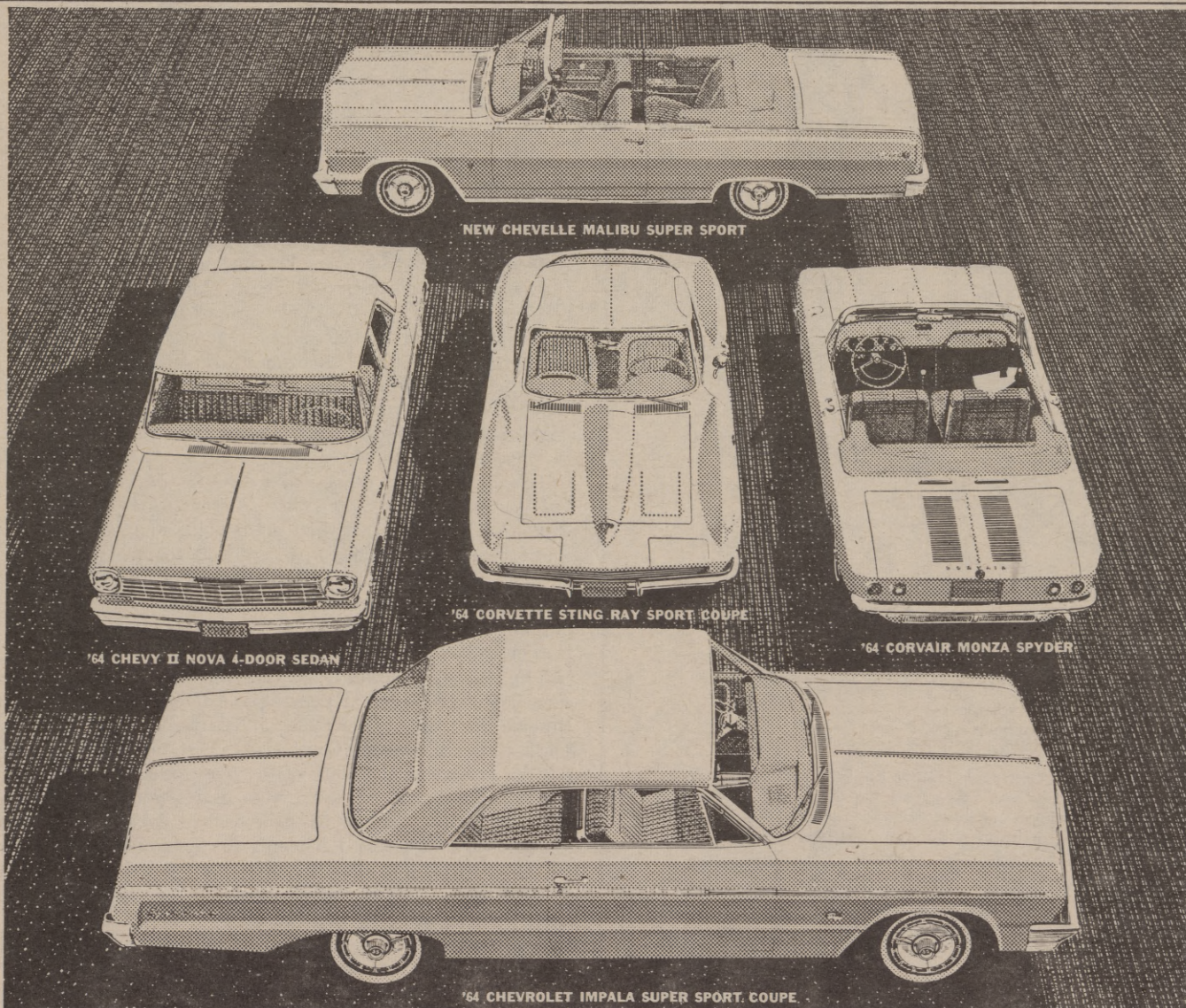


Jim Hanley
University of
New Hampshire '63

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The Durham Bull with Greg West

What do you have to do to make the Associated Press "so called" ratings in New England? Before UNH went into its slump this past week they had beaten soundly one of the top big schools and lost to the third-rated school in N. E. by one point. They had also beaten the two schools that were tied for sixth place in the small school division, MIT and St. Anselm's. It seems to me these ratings are more of a popularity parade than a comprehensive study of who is the best team in N. E.

Missed out on the Yankee Conference Hockey Tournament held over Christmas vacation and for those of you who didn't hear about it, the Wildcat skaters came home with the trophy to complete the sweep started by the hoop team.

One of the most dreary games of the season was played at Storrs the other night and I happened to be one of those unlucky enough to be in attendance. The Wildcats have done pretty well on the courts this year, so far, but if the UConn performance is typical of the remainder of the season, things don't look so good. I don't want to start "Monday morning quarterbacking" but I do have a few questions. Why wasn't Jim Rich picked more so that he could get away from Tony Kimball? Why wasn't Tom Horne given a screen or two to get off that soft one-hander from the corner, he's only the best shooter on the team? Why did Jim Ball, the best rebounder on the team, spend most of the game on the bench against the taller Huskies? Why didn't Joe Drinon, the team's best outside shooter, see more than two minutes action? It looked to me as if UNH had practiced to play a basketball game but Connecticut had practiced to beat UNH, they had us tremendously well scouted.

Hoopsters Lose Twice In Yankee Conference

The UNH Wildcats twice went down to defeat at the hands of Yankee Conference opponents last week. Maine, taking only good shots and hitting consistently and employing a good fast break to pick apart UNH's all-court press, upset the Wildcats at Lewis Field House, 77-76. Connecticut used its height and good shooting from Bill Della Sala for 18 points to dump the Wildcats at Storrs, 73-60.

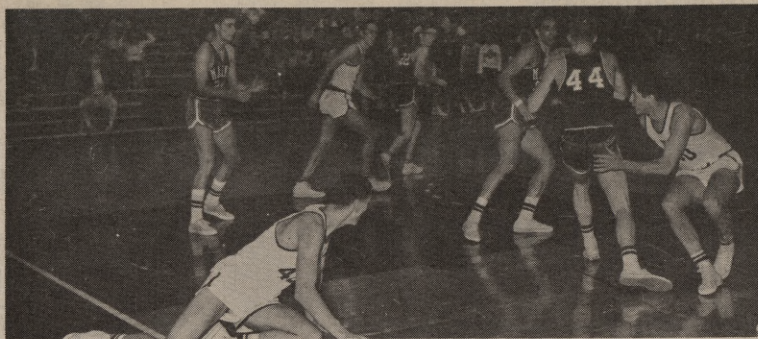
Maine raced away to a 14-0 lead in the first half before Tom Horne put UNH on the scoreboard with a short jumper. With John Gillette and George Spreng both hitting consistently from the outside, Maine kept the margin until

UNH, behind Jim Rich and Nick Mandravelis, caught the Bears and led at the half by one, 40-39. UNH started slow again in the second half and once again found themselves down 10. Jim Rich once again found the range and UNH went up 71-70 with four minutes on the clock. The two teams traded baskets until Gillette scored the winner with 39 seconds left in the game. The Wildcats had two chances to score but missed both times.

At Storrs, the Wildcats never could get their offense moving and taller Connecticut controlled the boards all night.

UNH took the lead early but Della Sala and Tony Kimball

(Continued on page 12)



MAINE'S DAVE SVENDSEN (44) with an important rebound is about to pass to Garland Strang to start one of Maine's many fast breaks against the Wildcats. Plays like this helped Maine upset the Wildcats, 77-76. UNH players looking on are Jim Rich (42), Nick Mandravelis (50), and Jim Ball (52).

— Nick Wilson Photo

Over The Holidays

Wildcats Successful In Bluenose Bid

The UNH Wildcats enjoyed their best Christmas vacation in many years this year. The Cats went to Halifax, Nova Scotia and came home with the Bluenose Basketball Tournament trophy. Seeded number one in the tourney, the Wildcats walloped St. Mary's in the opening round, 91-71, and nipped MIT in the finals, 74-73. In the process, Nick Mandravelis set a one-game scoring record (33) and a two-game record (44) and was voted to the All-Tournament Team and was also selected as the tournament Best Player. Jim Rich was also selected to the All-Tournament Team and set a new record for assists with 18 in the two-game affair.

The Wildcats spurted to a 46-33 halftime lead against St. Mary's in the opener, largely on the shooting of Mandravelis. St. Mary's came to life and cut the lead to five points early in the second half but UNH started controlling the boards and put the game out of reach. Tom Horne and Jim Rich each had 12 and Gerry Fuller had 10 to help Mandravelis.

In the finale, the Wildcats wasted little time and ran up a 40-29 halftime lead. Paul Larkin was deadly from the outside and paced the 'Cats in the half with 10 points.

The Beavers kept pecking at the lead and tied the score with seven minutes to go. The lead changed hands several times and they were tied again with five to go, 61-61. Two field goals by Jim Rich opened up a four-point lead for the Wildcats and they were up by five with a minute to go. Field goals by Yin and Mazola brought the margin to one point but time had run out on the Beavers.

UNH (91)

Lf-Rich 5-2—12, Daniels, 4-0—8; rf-Horne 5-2—12, Ball 0-1—1; c Mandravelis 14-5—33, Bongiovanni; rg-Zyla, 2-2—6, Larkin 2-0—4; lg-Fuller 5-0—10, Drinon 2-0—4, Cote 0-1—1.

St. Mary's (71)

Lf-Clinton 7-0—14; rf-Brandt 9-0—18; c-Deluca 4-0—8; rg-Lahey 3-8—14; lg-McHale 4-3—11, Marandos, 1-2—4, Padden, Dougherty 0-2—2.

UNH (74)

Lf-Rich 10-6—26, Ball 2-0—

4; rf-Horne 2-5—9, Daniels 1-0—2; c-Mandravelis 5-1—11; rg-Zyla 3-0—6, Larkin 5-0—10; lg-Fuller 1-3—5, Leavitt 0-1—1.

MIT (73)

Lf-Alusic; rf-Eagleson 8-11—27; c-Grady 6-0—12; rg-Mazola 3-3—9; lg-Moter 7-4—18, Yin 3-1—7.

Hockey Team Loses To Colby

The UNH Wildcat hockey team went down to its third straight defeat Saturday afternoon as Colby rallied for four goals in the last period to dump the Wildcats, 7-5.

Still smarting from their 2-1 loss at the hands of Bowdoin the Wildcats took a 2-1 lead at the end of the first quarter on goals by Buzz Littell and John Gilday just 17 seconds apart at the thirteen minute mark Dick Haggerty and Dude Thorn each garnered assists. This overcame a goal at 11:19 by Colby's Bruce Davey, his first of three.

Davey scored again at :45 of the second quarter and John Mechem scored at 19:44 to put Colby ahead 3-2. Dude Thorn came right back 8 seconds later with an assist from John Gilday to tie the game again.

Colby wrapped it up in the third quarter with three straight goals by McClennan, Choate, and Davey, to take a 6-3 lead.

UNH 2 1 2 — 5
Colby 1 2 4 — 7

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Basketball Statistics

	10 Games	Won 7	Lost 3										
Player	GP	FGA	FGM	FTA	FTM	RBD	Pts.	Ave.					
Jim Rich, F	10	199	78	77	52	102	208	20.8					
Tom Horne, F	10	160	64	40	31	51	159	15.9					
Nick Mandravelis, C	10	172	81	70	51	87	213	21.3					
Jack Zyla, G	10	77	22	13	8	17	52	5.2					
Gerry Fuller, G	10	74	26	19	14	37	66	6.6					
Paul Larkin, G	9	54	18	9	5	6	41	4.5					
Jim Ball, C	10	41	14	6	5	23	33	3.3					
Paul Leavitt, G	10	15	6	17	12	8	23	2.3					
Randy Daniels, F	9	21	8	2	1	13	17	1.9					
Joe Drinon, G	6	20	6	3	2	6	14	2.3					
Paul Bongiovanni, C	5	4	1	0	0	5	2	.4					
Ron Cote, G	5	8	0	2	1	3	1	.2					
TEAM TOTALS	10	845	324	258	182	366	830	83.0					

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Young Democrats Plan Reorganization

The UNH Young Democrats will reorganize their club for the 1964 political year, according to a statement by Paul Kfoury and Ray McEachern, co-chairmen.

An organizational meeting will be called for the second week in February, to formulate plans for the 1964 Presidential elections.

"The purpose of the Club is to provide a medium through which students can learn about the political process by taking an active part in practical politics on the state and local level," said McEachern, who also is the College Coordinator for the N. H. Young Democrats.

The Club will actively assist Democratic nominees in New Hampshire on all levels of government.

The February meeting will seek to initiate a program of action in relation to the Presidential, Congressional and Gubernatorial elections of the coming year, as well as the Constitutional Convention, to be held in May of 1964.

In the past, the Club played a significant role in the elec-

tion of Senator Tom McIntyre and Gov. John King, New Hampshire's first Democratic governor in forty years. And, as in the past, the Club will continue to present speakers of high calibre, who have played a first hand role in the workings of government, according to McEachern.

"The Club is seeking to attract students who are interested in pursuing Democratic policies on the national, state, and local level, and to give the students an opportunity while on campus, to work for the party of their choice," said Co-Chairman Kfoury.

Hoopsters Lose —

(Continued from page 11) wasted no time in cutting into the Wildcat lead and Connecticut led by 12, 30-18, when UNH called time out and put on a spurt to come within 5 at the half, 34-29. UConn kept the margin through the half and pulled ahead at the end to win decisively by 13, 73-60. Nick Mandravelis, with 14 points from the foul line, led UNH with 20 points.

What's Up On Campus

(Continued from page 8) cents per string, shoes included. Coupons and red pins will not be honored under these rates. The rates will be in effect for a limited time only.

There will be a meeting of all students planning to student teach on the secondary level next semester on Jan. 16 at 1 p.m. in Murkland Hall, Room 14. Students registration for Semester II will be completed at that time.

Joan Baez will appear in concert on Wednesday, Apr. 15 at Symphony Hall in Boston. The concert is one of 12 programs being presented in the Folklore Concert Series and had been previously listed as a 'date to be announced.'

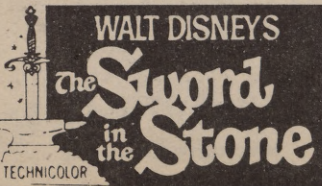
The Bookstore will buy back second-hand books from Jan. 20 through Jan. 31. During the first two weeks of next semester books will not be rebought due to the book rush. Starting Feb. 17 the Bookstore will resume purchase of second-hand books. If the books have not been misused or outdated, they will normally sell for half the original price, based on the secondhand market value. Underlining will not detract from the value.

Dr. Robert H. Parker will



FRI. — TUES.

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speak tonight on "Sea Animals from Shore to Abyss" in the Philips Auditorium of the Spaulding building. Dr. Parker is from the Marine Biological Laboratory, Woods Hole and the speech is a Sigma Xi Lecture.

The UNH Model Railroad Club has set up two displays featuring model rail equipment, owned by club members, in the main library and the Town & Campus window to commemorate National Model Railroad Week January 19-25. The club is composed of 18 members who meet the first Tuesday of every month to discuss modeling problems, to see railroading slides and films and to work on plans for a semi-permanent layout. The big project now facing the club is the acquisition of space for the layout. A great deal of headway has been made on this project due to the efforts of the Club President Peter Michaud. The club welcomes anyone interested in model railroading to its meetings.

Three College Merger

(Continued from page 1) to build a campus from the ground up.

Dartmouth College came to the rescue. The trustees of Dartmouth offered classroom and dormitory facilities to the new college, which soon opened its doors in Hanover with an income of \$4,600 a year from the Morrill fund. It was one of the first agricultural schools in the nation.

Once the legislature became interested in higher education, it did not stop with "agriculture and the mechanic arts." A college was worthless without qualified students, and the next step was to improve the teaching in New Hampshire public schools.

In 1870, therefore, the legislature authorized a school for the education of teachers, who at that time were usually only one or two chapters ahead of their pupils. Several towns bid for the privilege of having the new campus. Plymouth won out by offering the land and buildings of Holmes Academy, ready for occupancy, so Plymouth Normal School was able to hold its first class on March 15, 1871, less than three years after New Hampshire College.

The new school offered a one-year and a two-year program. The legislature had neglected to appropriate any money for running expenses, however, and by 1879 only two students remained on campus.

Faced with a bankrupt institution, the legislature agreed to provide an annual appropriation for its support. Steam heat, running water, and blackboards were added, and these small luxuries soon built up the enrollment to 50 students. In 1881 Plymouth was both larger and wealthier than New Hampshire College.

This situation soon changed. A prosperous Durham farmer named Benjamin Thompson bequeathed his entire estate to support an agricultural college in his home town. The move was made in 1893, although the Class of '92 came down from Hanover to hold its graduation exercises in the first completed building — a cow barn. Four more buildings were ready the following year for a student body of 60 men and four women. By the turn of the century, the towns needed more teachers than Plymouth Normal School could supply, and New Hampshire College alumni were allowed to teach in the secondary schools if they could produce a certificate signed by one of their professors. But this was obviously not a long-range solution.

"Teaching is fast ceasing to

be a trade," declared the Granite Monthly in 1896, "and is more and more being regarded as a profession for which special training should be required."

To provide this training, the Normal School began to offer a social curriculum for future high-school teachers. It also became interested in psychology, and hired a young man to teach a course in this area. He was Robert Frost, a member of the Plymouth faculty in 1911-12, and a friend of the school long after he became America's most famous poet.

Meanwhile, the legislature had decided to ease the teacher shortage by authorizing the state's third tax-supported institution of higher learning. Keene Normal School opened its doors on Sept. 28, 1909, with 26 women students on hand for the first class. By 1923, the student body had soared to 281. The school's single dormitory could accommodate only half of them, and the rest were obliged to live in private homes around the city.

In 1923, therefore, the College received a new charter as the University of New Hampshire, containing the three distinct colleges of agriculture, liberal arts, and technology. The UNH graduate school offered advance study leading to the master's degree, and the Thompson School offered non-degree programs in applied farming. The total enrollment was 1,100—more than the two Normal Schools combined.

One result was a plunge in enrollment. From 638 in 1930, the student body at Keene dropped to 375 in 1940, largely as a result of the higher performance now expected of future teachers.

The legislature recognized this by changing the Normal Schools to Teachers Colleges in 1939, with all students enrolled in a full undergraduate program of four years.

Blasts Apathy

(Continued from page 1) ing our birthright — the right to refuse to conform."

"In Russia," she said, "the people are dominated by a small group at the top. In America we are becoming dominated by a few people at the bottom. It amounts to the same thing."

Miss DeMille was enthusiastically received, getting a standing ovation at the end of her speech.

She accused the American people of laziness. She said that, "we read abridgements and digests and we just accept what everybody tells us to do. Our forefathers, who came to this country because they felt they had the right not to conform, have been replaced by a lazy, indolent society that doesn't even have the energy to listen."

She also named music as a reason for apathy. Today, she said, music just quiets the brain, kept around to avoid silence because silence means thinking.

She accused critics of ruining the theater and opera. "Three New York critics decide which plays make it or break it on Broadway. If one New York paper gives a dance group a bad review, they can't get a booking anywhere else in the country," she claimed.

She pointed out that we would accept their judgment if they were always right but "they panned 'La Traviata,' 'Swan Lake,' 'Porgy and Bess' and 'Kismet.'"

Dartmouth Drops Hockey Team

The UNH varsity hockey team suffered its second loss of the season at the hands of Dartmouth at Hanover last Tuesday in a sudden death overtime, 3-2. Sophomore right wing Dick Clarkson scored the decisive goal at 8:31 of the extra period in a comeback win for the Indians.

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